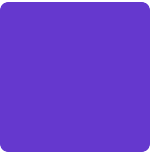


Shooting Schedule

Project Crack Screamify
Script v23 CRACK_SeanOverbeeke - White Revision - Goldenrod Revision
Created on Fri, Sep 11, 2026 @ 9:18am by Jason Brooks



Real Fiction Studios
3325 189th PI SE, Bothell, WA
98012, USA

CAST LEGEND

1 ANNA • 2 RYAN • 3 REBECCA • 4 RITA • 5 DETECTIVE AYERS • 6 CRYSTAL • 7 GRACE • 8 NICOLE • 9 PATIENT • 10 DR. RYAN • 11 EVELYN • 12 EVELYN DECKER • 13 GROUNDSKEEPER • 14 GROUNDSKEEPER 1 • 15 GROUNDSKEEPER 2 • 16 HOUSE MANAGER • 18 NEWS ANCHOR • 20 OFFICER • 21 ABIGAIL • 22 VENDOR • 23 INMATE • 24 CHLOE • 25 CRAIG

New Schedule 1

SC. #	SET	I/E	DAY	CAST ID	SHOOT LOCATION	PAGES	EST.
91	YOUTUBE ASMR PRE - SHOOT HOLDER	-	-			1/8	0m
62	LOVE CHIROPRACTIC - FRONT DESK	INT DAY	-		Lyle Hotel - Chiropractic lobby	1/8	0m
85A	NEWS/RADIO	INT DAY	-	18		4/8	0m
9	VARIOUS LOCATIONS - VARIOUS TIMES	INT	-			2/8	0m
load in day						0m	1:00pm
Shoot ASMR vid with Alex and models						0m	1:00pm
Shoot Anna for B-roll						0m	1:00pm

HALFWAY HOUSE - ANNA'S ROOM SCRIPT DAY: 2								
3	Notes 2	INT MORNING	2	1	Lyle Hotel - Anna's Bedroom	2/8	0m	
We should shoot the hallway to create a transistion between 1-2								
HALFWAY HOUSE - ANNA'S ROOM SCRIPT DAY: 3								
9B	Visual FX 1	INT MORNING	3	1	Lyle Hotel - Anna's Bedroom	1/8	0m	
SC 10-13-16 Montage nights — channel, new-video mornings, autoplay								
3C	HALFWAY HOUSE - ANNA'S ROOM SCRIPT DAY: 2	INT DAY	2	1	Lyle Hotel - Anna's Bedroom	2/8	0m	
HALFWAY HOUSE - ANNA'S ROOM SCRIPT DAY: 7								
12	Visual FX 1	INT DAY	7	1	Lyle Hotel - Anna's Bedroom	5/8	0m	
SC 20 She finds his office online — search, website, appointments popup								
HALFWAY HOUSE - ANNA'S ROOM SCRIPT DAY: 1								
2	Visual FX 1	INT NIGHT	1	1	Lyle Hotel - Anna's Bedroom	4/8	0m	
SC1 Opening — the ASMR video, view count ticking up								

HALFWAY HOUSE - ANNA'S ROOM <i>SCRIPT DAY: 3</i>								
9E	Visual FX 1 <i>SC 10-13-16 Montage nights — channel, new-video mornings, autoplay</i>	INT NIGHT	3	1	Lyle Hotel - Anna's Bedroom	2/8	0m	
HALFWAY HOUSE - ANNA'S ROOM <i>SCRIPT DAY: 4</i>								
9H	Visual FX 1 <i>SC 10-13-16 Montage nights — channel, new-video mornings, autoplay</i>	INT NIGHT	4	1	Lyle Hotel - Anna's Bedroom	2/8	0m	
Lunch						0m	9:00am	
HALFWAY HOUSE - ANNA'S ROOM <i>SCRIPT DAY: 16</i>								
31B	Visual FX 1 <i>SC 35 Night in her room — spine diagram, Rita's staff photo, video in a small window</i>	INT NIGHT	16	1	Lyle Hotel - Anna's Bedroom	5/8	0m	
HALFWAY HOUSE - ANNA'S ROOM <i>SCRIPT DAY: 20</i>								
53	Visual FX 1 <i>SC 57 Comments pour in on the new upload</i> Miscellaneous 1 <i>make a text document with the contents in scene on laptop</i>	INT NIGHT	20	1	Lyle Hotel - Anna's Bedroom	7/8	0m	
68	HALFWAY HOUSE - ANNA'S ROOM <i>SCRIPT DAY: 26</i>	INT NIGHT	26	1	Lyle Hotel - Anna's Bedroom	7/8	0m	

HALFWAY HOUSE - ANNA'S ROOM SCRIPT DAY: 24								
63	Visual FX 1 SC 67 "You up?" — she writes both sides of the DM thread "You up?" — she writes both sides of the DM thread	INT NIGHT	24	1	Lyle Hotel - Anna's Bedroom	5/8	0m	
HALFWAY HOUSE - ANNA'S ROOM SCRIPT DAY: 2								
9A	Visual FX 1 SC 10-13-16 Montage nights — channel, new-video mornings, autoplay	INT NIGHT	2	1	Lyle Hotel - Anna's Bedroom	2/8	0m	
OCT 06	End of Day 2 of 15 Tue, Oct 6, 2026 — 9:00am to 9:00am — 5 4/8 total pages							
HALFWAY HOUSE - BATHROOM SCRIPT DAY: 2								
3A	Extras 1 Halfway house resident	INT DAY	2	1	Lyle Hotel - Bathroom	2/8	0m	
HALFWAY HOUSE OFFICE SCRIPT DAY: 2								
3B	Extras 2 halfway house girls nuns 2	INT DAY	2	1	Lyle Hotel - Front Lobby	2/8	0m	
HALFWAY HOUSE OFFICE SCRIPT DAY: 7								
13	Extras 2 halfway house girls nuns	INT DAY	7	1, 8	Lyle Hotel - Hallway	1/8	0m	

14	HALFWAY HOUSE OFFICE <i>SCRIPT DAY: 7</i>	INT DAY	7	1, 8	Lyle Hotel - Front Lobby	5/8	0m
	Extras 2 <i>halfway house girlsnuns</i>						
15	HALFWAY HOUSE <i>SCRIPT DAY: 7</i> Extras 2 <i>Homeless person on streetSeattle residents on sidewalk x5</i>	EXT DAY	7	1	Lyle Hotel - Exterior	2/8	0m
Lunch						0m	9:00am
20	HALFWAY HOUSE - ANNA'S ROOM <i>SCRIPT DAY: 7</i> <i>Visual FX 1</i>	INT NIGHT	7	1, 8	Lyle Hotel - Anna's Bedroom	2 4/8	0m
	<i>SC 26 The Facebook night — Ryan → Rebecca → Rita</i> Extras 2 <i>halfway house girls</i> <i>nuns</i>						
1	HALFWAY HOUSE - ANNA'S ROOM <i>SCRIPT DAY: 1</i> <i>Visual FX 1</i> <i>SC1 Opening — the ASMR video, view count ticking up</i> Notes 2 <i>We should shoot the hallway to create a transistion between 1-2</i>	INT NIGHT	1	1, 8, 10, 16	Lyle Hotel - Anna's Bedroom	1 2/8	0m
31	HALFWAY HOUSE - ANNA'S ROOM <i>SCRIPT DAY: 16</i> Miscellaneous 1 <i>make a text document with the contents in scene on laptop</i>	INT NIGHT	16	1	Lyle Hotel - Anna's Bedroom	4/8	0m

31A	HALFWAY HOUSE HALLWAY SCRIPT DAY: 16	INT NIGHT	17	—	Lyle Hotel - Hallway	1/8	0m
Shoot Scene 17-18 if possible if we can shoot Anna's coverage here, that will allow her a day off later						0m	9:00am
OCT 07	End of Day 3 of 15 Wed, Oct 7, 2026 — 9:00am to 9:00am — 5 7/8 total pages						
24	RAINLINE COFFEE SCRIPT DAY: 8 Extras 1 cafe extras x8-12 Makeup 1 annas burned hand from coffee	INT DAY	8	1, 6	Lyle Hotel - Coffee bar	1 5/8	0m
7	RAINLINE COFFEE SCRIPT DAY: 2 Extras 2 Customer placing order cafe extras x8-12 12	INT DAY	2	1, 2, 6	Lyle Hotel - Coffee bar	1 5/8	0m
9G	RAINLINE COFFEE SCRIPT DAY: 4 Extras 1 cafe extras x8-12	INT DAY	4	1, 2, 6, 25	Lyle Hotel - Coffee bar	4/8	0m
9D	RAINLINE COFFEE SCRIPT DAY: 3 Extras 1 cafe extras x8-12	INT DAY	3	1, 2, 6	Lyle Hotel - Coffee bar	3/8	0m

9J	RAINLINE COFFEE SCRIPT DAY: 5	INT DAY	5	1, 2, 6, 25	Lyle Hotel - Coffee bar	5/8	0m
	Extras 1						
	cafe extras x8-12						
Lunch						0m	9:00am
54	RAINLINE COFFEE KITCHEN SCRIPT DAY: 21	INT DAY	21	1, 6	Lyle Hotel - Kitchen	1 2/8	0m
Get ahead if possible Film any missed shots						0m	9:00am
OCT 08	End of Day 4 of 15 Thu, Oct 8, 2026 — 9:00am to 9:00am — 6 0/0 total pages						
11	RAINLINE COFFEE SCRIPT DAY: 6	INT DAY	6	1, 6	MHM Bus Fleet	3/8	0m
	Extras 2						
	Man with a similar build to Dr. Love cafe extras x8-12						
84	RAINLINE COFFEE SCRIPT DAY: 29	INT DAY	29	1, 6, 25	Lyle Hotel - Coffee bar	7/8	0m
	Extras 1						
	cafe extras x8-12						
Lunch						0m	9:00am

87	RAINLINE COFFEE <i>SCRIPT DAY: 29</i> Extras 1 <i>cafe extras x8-12</i>	INT DAY	29	1, 6, 25	Lyle Hotel - Coffee bar	1/8	0m
89	RAINLINE COFFEE <i>SCRIPT DAY: 29</i> Extras 1 <i>cafe extras x8-12</i>	INT DAY	29	1, 3, 6, 25	Lyle Hotel - Coffee bar	1 5/8	0m
23A	LOVE CHIROPRACTIC <i>SCRIPT DAY: 8</i> Special Effects 1 <i>Hot coffee spills over her hand.</i>	EXT DAY	8	1	Lyle Hotel - Coffee bar	2/8	0m
86	STREET - RAINLINE COFFEE <i>SCRIPT DAY: 29</i> Extras 1 <i>cafe extras x8-12</i>	EXT DAY	29	3	Lyle Hotel - Coffee bar	2/8	0m
88	STREET - RAINLINE COFFEE <i>SCRIPT DAY: 29</i> Extras 1 <i>cafe extras x8-12</i>	EXT DAY	29	3	Lyle Hotel - Coffee bar	1/8	0m
90	RAINLINE COFFEE <i>SCRIPT DAY: 29</i> Extras 1 <i>cafe extras x8-12</i>	EXT DAY	29	1, 3, 6, 25	Lyle Hotel - Coffee bar	3/8	0m
Get ahead if possible <i>Film any missed shots</i>						0m	9:00am
55	LOVE CHIROPRACTIC - FRONT DESK <i>SCRIPT DAY: 22</i>	INT DAY	22	1	Lyle Hotel - Chiropractic lobby	2/8	0m

55A	LOVE CHIROPRACTIC - FRONT DESK <i>SCRIPT DAY: 22</i> Extras 1 <i>PATIENT x2</i>	INT DAY	22	1	Lyle Hotel - Chiropractic lobby	1/8	0m
55C	LOVE CHIROPRACTIC - BREAKROOM <i>SCRIPT DAY: 22</i>	INT DAY	22	1	Lyle Hotel - Kitchen	1/8	0m
55D	LOVE CHIROPRACTIC - FRONT DESK <i>SCRIPT DAY: 22</i> Visual FX 1 <i>sc 55-61 Analytics — the chart climbs, "up sixteen percent"</i>	INT DAY	22	1	Lyle Hotel - Chiropractic lobby	1/8	0m
55E	LOVE CHIROPRACTIC - FRONT DESK <i>SCRIPT DAY: 22</i>	INT DAY	22	1, 2	Lyle Hotel - Chiropractic lobby	1/8	0m
62C	LOVE CHIROPRACTIC - FRONT DESK <i>SCRIPT DAY: 24</i>	INT DAY	24	1, 2	Lyle Hotel - Chiropractic lobby	1/8	0m
55F	LOVE CHIROPRACTIC - FRONT DESK <i>SCRIPT DAY: 22</i>	INT DAY	22	1	Lyle Hotel - Chiropractic lobby	1/8	0m
55G	LOVE CHIROPRACTIC - FRONT DESK <i>SCRIPT DAY: 22</i>	INT DAY	22	1	Lyle Hotel - Chiropractic lobby	1/8	0m
55H	LOVE CHIROPRACTIC - FRONT DESK <i>SCRIPT DAY: 2</i>	INT DAY	22	1	Lyle Hotel - Chiropractic lobby	2/8	0m
62B	LOVE CHIROPRACTIC - FRONT DESK <i>SCRIPT DAY: 24</i> Extras 1 <i>waiting room patients 2</i>	INT DAY	24	1	Lyle Hotel - Chiropractic lobby	1/8	0m

	LOVE CHIROPRACTIC - FRONT DESK SCRIPT DAY: 24							
62E	Visual FX 1 SC 66 Montage — channel description update + fans beg for a livestream	INT	24	1	Lyle Hotel - Chiropractic lobby	2/8	0m	
62F	LOVE CHIROPRACTIC - FRONT DESK - PRINTER SCRIPT DAY: 24	INT DAY	24	1	Lyle Hotel - Chiropractic lobby	2/8	0m	
72	LOVE CHIROPRACTIC - STORAGE CLOSET SCRIPT DAY: 27	INT DAY	27	1	Lyle Hotel - Supply Closet	4/8	0m	
OCT 09	End of Day 5 of 15 Fri, Oct 9, 2026 — 9:00am to 9:00am — 6 4/8 total pages							
61	LOVE CHIROPRACTIC - FRONT DESK SCRIPT DAY: 24	INT MORNING	24	1, 2	Lyle Hotel - Chiropractic lobby	5/8	0m	
66	LOVE CHIROPRACTIC - FRONT DESK SCRIPT DAY: 26	INT MORNING	26	1, 2	Lyle Hotel - Chiropractic lobby	1 3/8	0m	
73	LOVE CHIROPRACTIC - FRONT DESK SCRIPT DAY: 27	INT DAY	27	1, 2	Lyle Hotel - Chiropractic lobby	1 1/8	0m	
45	LOVE CHIROPRACTIC - FRONT DESK SCRIPT DAY: 19 Visual FX 2 SC 49 Front-desk schedule — Grace Holland & Evelyn Decker on the list	INT DAY	19	1, 2	Lyle Hotel - Chiropractic lobby	1 2/8	0m	
Lunch						0m	9:00am	

LOVE CHIROPRACTIC - FRONT DESK <i>SCRIPT DAY: 19</i>								
48	Visual FX 1 <i>SC 52 The upload — title, thumbnail, "she signed", APPROVE</i>	INT NIGHT	19	1, 2, 9	Lyle Hotel - Chiropractic lobby	1 6/8	0m	
LOVE CHIROPRACTIC - FRONT DESK <i>SCRIPT DAY: 23</i>								
57	Visual FX 1 <i>sc 55-61 Analytics — the chart climbs, "up sixteen percent"</i>	INT NIGHT	23	1, 2	Lyle Hotel - Chiropractic lobby	1 3/8	0m	
OCT 10 End of Day 6 of 15 <i>Sat, Oct 10, 2026 — 9:00am to 9:00am — 7 4/8 total pages</i>								
43	LOVE CHIROPRACTIC <i>SCRIPT DAY: 18</i>	EXT MORNING	18	2	Lyle Hotel - Exterior	3/8	0m	
64	LOVE CHIROPRACTIC - FRONT DESK <i>SCRIPT DAY: 25</i>	INT DAY	25	1, 3, 4	Lyle Hotel - Bathroom	2 4/8	0m	
51	Visual FX 1 <i>sc 55-61 Analytics — the chart climbs, "up sixteen percent"</i>	INT DAY	20	1, 2, 3	Lyle Hotel - Chiropractic lobby	1 7/8	0m	
69	LOVE CHIROPRACTIC - FRONT DESK <i>SCRIPT DAY: 27</i>	INT DAY	27	1, 3	Lyle Hotel - Supply Closet	3/8	0m	
Lunch						0m	9:00am	
70	LOVE CHIROPRACTIC - FRONT DESK <i>SCRIPT DAY: 27</i>	INT	27	2, 3	Lyle Hotel - Chiropractic lobby	2 1/8	0m	

67	LOVE CHIROPRACTIC - HALLWAY <i>SCRIPT DAY: 26</i>	INT DAY	26	1, 2	Lyle Hotel - Supply Closet	7/8	0m	
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71	LOVE CHIROPRACTIC - HALLWAY <i>SCRIPT DAY: 27</i>	INT DAY	27	1	Lyle Hotel - Supply Closet	3/8	0m
OCT 11	End of Day 7 of 15 <i>Sun, Oct 11, 2026 — 9:00am to 9:00am — 8 4/8 total pages</i>						
44	LOVE CHIROPRACTIC - FRONT DESK <i>SCRIPT DAY: 19</i> <i>Extras: waiting room patients x2</i>	INT DAY	19	1, 2, 3, 5, 9	Lyle Hotel - Chiropractic lobby	2 7/8	0m
67A	LOVE CHIROPRACTIC - FRONT DESK <i>Script Day 26</i>	INT NIGHT	26	1	Lyle Hotel - Chiropractic lobby	4/8	0m
Lunch						0m	10:00am
47	LOVE CHIROPRACTIC - VIDEO ROOM <i>SCRIPT DAY: 19</i> Visual FX 1 <i>Anna's eyes flick to the audio levels.</i> <i>Perfect spike.</i>	INT DAY	19	2	Lyle Hotel - video/treatment room	5/8	0m
55B	LOVE CHIROPRACTIC - VIDEO ROOM <i>SCRIPT DAY: 22</i>	INT DAY	22	1	Lyle Hotel - video/treatment room	1/8	0m
62A	LOVE CHIROPRACTIC - VIDEO ROOM <i>SCRIPT DAY: 24</i>	INT DAY	24	1, 2	Lyle Hotel - video/treatment room	1/8	0m
61A	LOVE CHIROPRACTIC - VIDEO ROOM	INT DAY	—	1, 2	Lyle Hotel - video/treatment room	1 3/8	0m
46	LOVE CHIROPRACTIC - VIDEO ROOM <i>SCRIPT DAY: 19</i> Visual FX 1 <i>SC 50 "Lonely people comment in paragraphs" — the comment dashboard</i>	INT DAY	19	1, 2, 9	Lyle Hotel - video/treatment room	2 0/0	0m

50	LOVE CHIROPRACTIC - VIDEO ROOM <i>SCRIPT DAY: 19</i>	INT NIGHT	19	1, 2	Lyle Hotel - video/treatment room	2/8	0m
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58	LOVE CHIROPRACTIC - VIDEO ROOM SCRIPT DAY: 23	INT NIGHT	23	1, 2	Lyle Hotel - video/treatment room	1 6/8	0m
OCT 12	End of Day 8 of 15 Mon, Oct 12, 2026 — 10:00am to 10:00am — 9 5/8 total pages						
75	LOVE CHIROPRACTIC - FRONT DESK SCRIPT DAY: 27	INT DAY	27	1, 2, 7, 11	Lyle Hotel - Chiropractic lobby	1 3/8	0m
Lunch						0m	7:00am
59	LOVE CHIROPRACTIC - VIDEO ROOM SCRIPT DAY: 23	INT NIGHT	23	1, 2	Lyle Hotel - video/treatment room	1 0/0	0m
76	LOVE CHIROPRACTIC - VIDEO ROOM SCRIPT DAY: 27 Visual FX 1 SC 79-80 THE LIVESTREAM — count climbs, calm chat, then the comments explode	INT NIGHT	27	1, 2, 7, 12	Lyle Hotel - video/treatment room	4 0/0	0m
77	LOVE CHIROPRACTIC - VIDEO ROOM SCRIPT DAY: 27 Extras 2 Paramedics x2 2police x2 Optical FX 1 Red and blue lights pulse over the ring light	INT NIGHT	27	1, 2, 5	Lyle Hotel - video/treatment room	1 0/0	0m
OCT 13	End of Day 9 of 15 Tue, Oct 13, 2026 — 7:00am to 7:00am — 7 3/8 total pages						
Tuesday Knight First day						0m	10:00am

PICKUP DAY Film any missed shots	0m	10:00am
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34	HALFWAY HOUSE - VAN - MOVING - GOLDEN HOUR <i>SCRIPT DAY: 17</i> <i>B-Unit insert shot</i> Vehicles 1 <i>Van</i>	INT	17		Lyle Hotel - Exterior	2/8	0m
32	STORE - VAN <i>Script Day 17</i> <i>B Unit</i> Vehicles 1 <i>Van</i>	INT AFTERNOON	17	1		2/8	0m
33	FLOWER STAND <i>SCRIPT DAY: 17</i> <i>B Unit</i>	EXT AFTERNOON	17	1, 22		2/8	0m
27B	STORE <i>SCRIPT DAY: 10</i> <i>B Unit</i> Vehicles 1 <i>Van</i>	INT DAY	10	1, 4		2/8	0m
Lunch						0m	10:00am
27D	PARK <i>SCRIPT DAY: 12</i> Extras 1 <i>Seattle residents on sidewalk x5</i>	EXT DAY	12	1, 4	Lyle Hotel - Exterior	2/8	0m
25	BUS STOP NEAR RITA'S APARTMENT <i>SCRIPT DAY: 8</i> Extras 2 <i>Bus stop riders x2</i> <i>Seattle residents on sidewalk x5</i>	EXT EVENING	8	1, 4	Lyle Hotel - Exterior	5/8	0m
26	RITA'S APARTMENT BUILDING <i>SCRIPT DAY: 8</i>	INT NIGHT	8	1, 4	Lyle Hotel - Anna's Bedroom	7/8	0m

27C	RITA'S APARTMENT BUILDING <i>SCRIPT DAY: 11</i> Extras 1 <i>Women enter the basement</i>	EXT NIGHT	11	1, 4	Lyle Hotel - Back Stairwell	2/8	0m
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56	LOVE CHIROPRACTIC - FRONT DESK <i>SCRIPT DAY: 23</i> <i>To be shot outside cafe/park as if they are meeting up.</i> <i>EXTRAS: people in the park/outside cafe</i>	INT DAY	23	1, 5	Lyle Hotel - Exterior	1 3/8	0m
27A	LOVE CHIROPRACTIC <i>SCRIPT DAY: 9</i>	EXT MORNING	9	1, 4	Lyle Hotel - Exterior	2/8	0m
21	LOVE CHIROPRACTIC <i>SCRIPT DAY: 8</i>	EXT MORNING	8	1, 4	Lyle Hotel - Front Lobby	3/8	0m
23	LOVE CHIROPRACTIC <i>SCRIPT DAY: 8</i>	EXT DAY	8	1, 2, 4	Lyle Hotel - Exterior	2/8	0m
Lunch						0m	10:00am
22	LOVE CHIROPRACTIC - FRONT DESK <i>SCRIPT DAY: 8</i> Extras 1 PATIENT	INT DAY	8	1, 2, 4	Lyle Hotel - Chiropractic lobby	4/8	0m
27E	LOVE CHIROPRACTIC <i>SCRIPT DAY: 13</i>	INT DAY	13	1, 2, 4	Lyle Hotel - Chiropractic lobby	2/8	0m
30	LOVE CHIROPRACTIC - FRONT DESK <i>SCRIPT DAY: 16</i> Extras 1 PATIENT	INT DAY	16	1, 2, 4	Lyle Hotel - Chiropractic lobby	2 4/8	0m
62D	LOVE CHIROPRACTIC - FRONT DESK <i>SCRIPT DAY: 24</i>	INT DAY	24	1, 3, 21, 24	Lyle Hotel - Chiropractic lobby	2/8	0m

66A	LOVE CHIROPRACTIC - FRONT DESK <i>SCRIPT DAY: 26</i>	INT DAY	26	1, 3	Lyle Hotel - Chiropractic lobby	1 0/0	0m
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16A	STREETS <i>SCRIPT DAY: 7</i> B-UNIT - NEED MERCEDES and VAN Vehicles 2 <i>Mercedes Van</i>	EXT DAY	7	1, 2		2/8	0m
49	LOVE CHIROPRACTIC - PARKING LOT <i>SCRIPT DAY: 19</i> NEED MERCEDES <i>B-Unit</i>	EXT NIGHT	19	1, 2	Lyle Hotel - Exterior	3/8	0m
80	POLICE IMPOUND LOT <i>SCRIPT DAY: 27</i> <i>after filming Annas scene, change angle, get closeup and film tech finding it - B-Unit</i> Vehicles 1 <i>Mercedes</i> Extras 1 <i>A crime-scene tech</i>	EXT NIGHT	27	—	Lyle Hotel - Exterior	2/8	0m
OCT 15	End of Day 11 of 15 <i>Thu, Oct 15, 2026 — 10:00am to 10:00am — 7 5/8 total pages</i>						
	PICKUP DAY <i>Film any missed shots</i>					0m	10:00am
16	LOVE CHIROPRACTIC <i>SCRIPT DAY: 7</i>	EXT DAY	7	1, 2, 4	Lyle Hotel - Exterior	4/8	0m
74	LOVE CHIROPRACTIC - PARKING LOT <i>SCRIPT DAY: 27</i> <i>B Unit</i> Vehicles 1 <i>Mercedes</i>	EXT DAY	27	1	Lyle Hotel - Exterior	4/8	0m

17	RYAN'S HOUSE <i>SCRIPT DAY: 7</i> Vehicles 2 <i>Mercedes Van</i>	EXT DAY	7	1, 3, 21, 24	Air BNB Ryans House	3/8	0m
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65	RYAN'S HOUSE - KITCHEN SCRIPT DAY: 25	INT NIGHT	25	2, 3	–		1 7/8	0m
52	RYAN'S HOUSE - KITCHEN SCRIPT DAY: 20 Visual FX 2 sc 55-61 Analytics — the chart climbs, "up sixteen percent"	INT NIGHT	20	1, 2, 3	–		1 3/8	0m
Lunch							0m	10:00am
18	RYAN'S HOUSE SCRIPT DAY: 7 Vehicles 2 Mercedes Van Visual FX 1 TEXT FROM NICOLE: Curfew is ten. Don't test me.	EXT NIGHT	7	1, 2, 3, 21, 24	Lyle Hotel - Coffee bar		7/8	0m
OCT 16	End of Day 12 of 15 Fri, Oct 16, 2026 — 10:00am to 10:00am — 5 4/8 total pages							
28	CITY CEMETERY - TUESDAY - GOLDEN HOUR SCRIPT DAY: 14 Vehicles 1 Van	EXT	14	1, 4, 13	Lyle-Balch Cemetery		1 0/0	0m
29	CITY CEMETERY - ANOTHER TUESDAY - GOLDEN HOUR SCRIPT DAY: 15	EXT	15	4	Lyle-Balch Cemetery		4/8	0m

35	CITY CEMETERY - TUESDAY - GOLDEN HOUR SCRIPT DAY: 17 Vehicles 1 Van	EXT	17	1, 14, 15	Lyle-Balch Cemetery		5/8	0m
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Lunch							0m	10:00am
JOSEPH MATSON'S GRAVE <i>SCRIPT DAY: 17</i> Stunts 5 <i>Kicks hard into Anna's knee.</i> <i>Rita grabs a handful of Anna's hair</i> <i>Anna clamps a hand over Rita's mouth</i> <i>Rita bites her palm</i> <i>Rita scrambles away on hands and knees,</i> <i>gets her feet under her, and runs</i>								
36		EXT DAY	17	1, 4	Lyle-Balch Cemetery		1 1/8	0m
CITY CEMETERY - HEADSTONES <i>SCRIPT DAY: 17</i> Makeup 1 <i>Bleeding shoulder</i>								
37		EXT DAY	17	1, 4	Lyle-Balch Cemetery		6/8	0m
CITY CEMETERY - OLD SECTION <i>SCRIPT DAY: 17</i>								
38		EXT DAY	17	1, 4	Lyle-Balch Cemetery		1 0/0	0m
CITY CEMETERY - OPEN GRAVE <i>SCRIPT DAY: 17</i> Stunts 1 <i>Anna drags Rita across the grass by the wrists</i> Special Effects 1 <i>Blood trail</i>								
39		EXT DAY	17	1, 4	Lyle-Balch Cemetery		6/8	0m

40	OPEN GRAVE <i>SCRIPT DAY: 17</i> Makeup 2 <i>Blouse sticks to her back</i> <i>Dirt stripes her face.</i> <i>cloth dirt wall to resemble being in the grave</i> Optical FX 1 <i>Dirt hits the lens.</i> Special Effects 1 <i>Bitten palm leaves dark half-moons on the handle</i>	INT/EXT NIGHT	17	1	Lyle-Balch Cemetery	5/8	0m
41	JOSEPH MATSON'S GRAVE <i>SCRIPT DAY: 17</i> Special Effects 1 <i>Wipes blood from the base of Joseph's marker</i>	EXT NIGHT	17	1	Lyle-Balch Cemetery	5/8	0m
42	CITY CEMETERY <i>SCRIPT DAY: 18, but Anna is in same clothes from 18 (overnight) in this scene</i>	EXT MORNING	18	1	Lyle-Balch Cemetery	4/8	0m
60	HALFWAY HOUSE - BATHROOM <i>SCRIPT DAY: 23</i> Extras 2 <i>halfway house girls</i> <i>nuns</i> Notes 1 <i>girls getting ready for ben and leave bathroom so anna can say her line alone</i>	INT NIGHT	23	1, 4	Lyle Hotel - Bathroom	6/8	0m
OCT 17	End of Day 13 of 15 <i>Sat, Oct 17, 2026 — 10:00am to 10:00am — 8 2/8 total pages</i>						
81	POLICE STATION - OBSERVATION ROOM <i>SCRIPT DAY: 27</i> Extras 1 <i>police x2 2</i>	INT NIGHT	27	1, 5, 20	Lyle Activity Center - front Office	4/8	0m
83	POLICE STATION - INTERVIEW ROOM <i>SCRIPT DAY: 28</i>	INT NIGHT	28	1, 5	Lyle Activity Center - front Office	1 5/8	0m

79	POLICE STATION - INTERVIEW ROOM SCRIPT DAY: 27	INT NIGHT	27	1, 5	Lyle Activity Center - front Office	3 7/8	0m
78	POLICE STATION - INTERVIEW ROOM SCRIPT DAY: 27	INT NIGHT	27	2, 5	Lyle Activity Center - front Office	2 0/0	0m
Lunch						0m	10:00am
82	HOLDING CELL SCRIPT DAY: 27 Extras 2 Guard prisoners	INT NIGHT	27	2	Lyle Activity Center - front Office	3/8	0m
85	JAIL SCRIPT DAY: 29 Extras 2 prisoners Guard	INT DAY	29	2	Lyle Activity Center - front Office	1/8	0m
85B	JAIL SCRIPT DAY: 259 Extras 2 prisoners Guard	INT DAY	29	2, 23	Lyle Activity Center - front Office	3/8	0m
8	POLICE STATION - INTERVIEW ROOM SCRIPT DAY: 27	INT DAY	27	1, 5	Lyle Activity Center - front Office	1 0/0	0m
OCT 18	End of Day 14 of 15 Sun, Oct 18, 2026 — 10:00am to 10:00am — 9 7/8 total pages						
4	LIGHT RAIL SCRIPT DAY: 2	INT DAY	2		MHM Bus Fleet	2/8	0m

5	LIGHT RAIL <i>SCRIPT DAY: 2</i> Extras 4 <i>Transit riders x2 2Male late 20sCouple on light railFemale late 20s</i> Visual FX 1 <i>The next stop blinks in red: WESTLAKE STATION</i>	INT DAY	2	1	MHM Bus Fleet	3/8	0m
9I	LIGHT RAIL <i>SCRIPT DAY: 5</i> Extras 1 <i>transit riders x6</i> Visual FX 1 <i>SC 17 - Chiropractic ad on the train wall — spine diagram + phone number</i>	INT DAY	5	1		2/8	0m
9F	LIGHT RAIL <i>SCRIPT DAY: 4</i> Extras 2 <i>Woman</i> <i>Transit riders x2</i> Visual FX 1 <i>SC 10-13-16 Montage nights — channel, new-video mornings, autoplay</i>	INT DAY	4	1		2/8	0m
9C	LIGHT RAIL <i>SCRIPT DAY: 3</i> Extras 2 <i>Man</i> <i>transit riders x6</i>	INT DAY	3	1		2/8	0m
6	WESTLAKE STATION <i>SCRIPT DAY: 2</i> Extras 1 <i>transit riders x6</i>	EXT DAY	2	1		2/8	0m
Lunch						0m	12:00pm
OCT 19	End of Day 15 of 15 Mon, Oct 19, 2026 — 12:00pm to 12:00pm — 1 5/8 total pages						

